THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7024. *FRIDAY, June* 28, 1844 *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HER MAJESTY'S THEATRE.

Signor Moriani made his first appearance at this theatre yesterday evening in the part of *Edgar*, in *Lucia di Lammermoor*, and was most enthusiastically received; between the acts of the opera he was loudly called for, and on the fall of the curtain he twice had to re-appear. Moriani is all that the most fastidious musician can desire, and he is also an excellent actor.

A very pretty and promising young actress, named Louise Morell, has just appeared at the Vaudville, in one of Madame Ancelot's pathetic pieces, with the greatest success.—*Paris Print.*

Naples.—The San Carlos, being under repairs by order of the King, is closed for the whole summer, and the annual grand gala spectacle in honour of the name-day of our gracious Majesty Ferdinand II., took place in consequence at the Fondo. The theatre was splendidly illuminated, the Royal family and the Court being present. The opera selected was Donizetti's *Regina di Golconda*, being its first representation here, followed by a ballet *Il Genio della Montagna.* Madame Bishop, just returned from Rome, where she has had great success, sang and acted the Queen most admirably. Her cavatina and final rondo (composed for her by Mercadante) were superb. The rest of the company being very bad, the concerted music of the opera was entirely spoiled, and the *Omnibus,* a paper chiefly devoted to music and the arts, declares La Bishop alone saved the opera. The ballet made a decided *fiasco.* The *Cantatrice Villane* is in rehearsal, Mme. Bishop having the principal part. San Carlos will not open until the 4th of October; Mmes. Tadolini and Bishop are the *prime donne.* Colletti and Fraschini are coming back, and it is said that Donzelli or Guasco will be added to the company.

Vienna.—The *Lucia* has been given during the past week, with Garcia-Viardot, Ivanoff, and Varesi. Ronconi is shortly to appear in *Beatrice di Tenda*, for his benefit. *Ernani*, a new opera, by Verdi, one of the most promising composers of Italy, was given a few nights since. The subject is taken from the drama of Victor Hugo, but it is but a feeble imitation of the original. The music is brilliant, and contains some melody; but it betrays the growing vice of the modern Italian school—an exaggerated and noisy instrumentation. It appears, moreover, to have been composed in haste, in fact, to order, and within a given space of time. The opera, however, contains much which is worthy the author of *Nabucodonozor.* We may instance the terzetto of the first, and finale of the third, act. The latter is the gem of the work; it produced a great sensation, and was repeated. The music was

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well given by Tadolini, Ferretti, Ronconi, and Marini. *Roberto Devereux* is in rehearsal. The principal parts will be filled by Madame Montenegro, Ivanoff, and Veresi.

Milan,—A new opera buffa, by Lauro Rossi, *Il Burgomastro di Shiedam*, has met with a brilliant success at the Theatre Re. The plot of the piece is extremely simple. The music is light but full of melody. The symphony is graceful, and is a happy introduction to the subject. The cavatina of *Giannetta* in the first act, and the duet between *Giannetta* and *Ilarione*, in the second act, were perhaps the pieces that pleased most; the quick movement in the latter is extremely brilliant, and has the merit of originality.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, visit MADAME TUSSAUD'S very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, call at the Egyptian Hall, Piccadilly, to see *The Napoleon Museum*, or Illustrated History of Europe, from Charles 1st, Oliver Cromwell, Louis XIV, to the Death of the Emperor, in 1821. This collection forms a most superb Historical Exhibition, and took 25 years collecting, at a cost of 60,000 guineas. It has been visited by the Royal Family, Foreign Princes and Ambassadors, the Duke of Wellington, &c., all of whom have expressed their unbounded satisfaction.

To-morrow, June 29, a Grand Fete Champetre, Fancy Fair, & Morning Concert, will be held, by kind permission, in Colonel Miles's Grounds, Regent's Park, in aid of the funds of the Royal Dispensary for Diseases of the Ear, Dean Street, Soho Square. The following eminent artists have been engaged—Madame Anaide Castellan, Miss Lucombe, Miss S. Novello, Miss Dolby, Signor L. Salvi, Mr. W. H. Seguin, Mr. H. Gear, Mr. Ransford, Herr Staudigl, M. Leopold de Meyer, Sig. Giulio Regondi, Sig. Puzzi, Sig. Camillo Sivori, &c. Conductor, M. Benedict.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, &c.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His patent light flexible ventilating Velvet Hats at 13s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Pa, (said young Paulina the other day) did Macbeth take some of GRIMSTONE'S EYE SNUFF when he saw the *invisible* dagger? Quite different my dear says our doctor, for it takes away all ghostly ideas—cures the headach—dispels nervousness—is an antidote to deafness, and even makes the Queen's crown sit lightly on her head!—Grimstone's Eye Snuff Manufactury, 434, Oxford Street.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to BURCH & LUCAS, Tailors, 52, King William Street, City, where clothes can be purchased, elegant, excellent, and cheap,—must patronise them!

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, (10*th Time*) the PRIZE COMEDY of

QUID PRO QUO

OR, THE

DAY OF DUPES.

WITH A PROLOGUE, TO BE SPOKEN BY MR. WEBSTER.

The Scenery, by Mr G. MORRIS, &c.
The Dresses by Mr Barnett, &c. *The Appointments by Mr T. Ireland.*

Earl of Hunsdon, (*a retired Statesman*) Mr STUART,
Lord Bellamont .... (*his Son, an Eaton Boy*) .... Mrs NISBETT,
Jeremy Grigson, (*a retired Tradesman*) Mr STRICKLAND,
Henry, (*a Lieutenant, R.N., his Nephew*) Mr H. HOLL,
Captain Sippet .....(*a Tuft Hunter*)..... Mr BUCKSTONE,
Sir George Mordent, (*Kinsman to the Earl*) Mr W. FARREN,
Rivers, (*Kinsman to the Earl*) Mr HOWE,
Cogit.....(*Agent to the Earl*).....Mr TILBURY,
Spraggs, (*Servant to Grigson*) Mr H. WIDDICOMB,
Charles.....(*Page to the Earl*)..... Mr CLARK,
Countess of Hunsdon .. (*Wife to the Earl*) .. Mrs W. CLIFFORD,
Lady Mary Rivers, (*her Daughter*) Miss JULIA BENNETT,
Mrs Grigson.....(*Wife to the Cit*)..... Mrs GLOVER,
Ellen, (*her Daughter*) Mrs EDWIN YARNOLD,
Bridget Prim .....(*Servant to Mrs. Grigson*)..... Mrs HUMBY.

After which, the Comic Interlude, by Mr. COYNE, of The

Trumpeter's Daughter;

Or, Love and the Polka.

Phillipot .. (a Young Artist, Nephew to Muller) .. Mr WEBSTER,
Michael Angelo Muller, (an Old Artist) Mr STRICKLAND,
Robin..(his Servant)..Mr CLARK,
Achille Laplomb ..(Trumpeter of the 11th Regiment).. Mr GOUGH,
Madelon, (a Vivandiere) Madame CELESTE.

Mr Webster and Madame Celeste

Will Dance the celebrated

"*LA POLKA.*"

To conclude with, the Comedy of

Spring & Autumn

Sir Simon Slack, Mr STRICKLAND,
Major Osmond, Mr HOWE, John, Mr T. F. Mathews,
Rattle, Mr H. HOLL,
Mrs Rattle, Mrs W. CLIFFORD, Clara, Mrs Buckingham
Mrs General Dartmouth, Mrs GLOVER.

Theatre Royal, Lyceum.

JUVENILE NIGHT!

This Evening, a new Domestic Drama, in Two Acts, founded on one of Crabbe's popular "Tales of the Hall," The

Momentous Question.

James Greenfield, *(a Gamekeeper)* Mr DIDDEAR,
Robert Shelly.....*(a Poacher)*..... Mr F. VINING,
Chalk, *(Landlord of the Lucky Horseshoe)* Mr YARNOLD,
Union Jack....*(the Scamp of the Vitlage)*.... Mr J.W. COLLIER,
Moletrap, Mr SANDERS, Gamekeepers, &c.
Rachel Ryland. Miss FORTESCUE,
Fanny Dosset .....*(Servant at the Hall)*..... Mrs A. WIGAN

After which, a Romantic Extravaganza called

OPEN SESAME!

FAIRY POLICE.
The Commissioner..... Mrs A. WIGAN,
The Inspector...Miss S. TURNER,
BAGDADIANS
Ali Baba..Mr F. MATHEWS, Ganem..Miss E. CHAPLIN,
Cassim..Mr TURNER, O'Mustapha..Mr A. WIGAN,
Haroun....Mr YARNOLD, Abdallah....Miss FAIRBROTHER,
Hassarac..Mr KEELEY,
IMMORALS.——Orchobrand....Mr R. YOUNGE
THE WEAKER VESSELS.
Cogia.. ....Miss WOOLGAR, Zaine.....Mrs WOOLLIDGE
Zelie..Miss JAMES, Morgiana..Mrs KEELEY.

To which will be added, an Apropos-Bagatelle, in One Act, called

POLKAMANIA

MrDorrington,(a retiredGentleman of the oldSchool)MrF.MATTHEWS
Laura, (his daughter, Sentimental and Sportive) MissWOOLGAR,
Susan, (her attendant) Mrs KEELEY,
Jemmy.....(a Tiger,—stage mad).....Mr KEELEY,
Adolphus Merton, (a Medical Student) Mr A.WIGAN.

To conclude with a Dramatic Sketch, by the author of "Polkamania," entitled The

Three Fra-Diavolos.

The Hon. Edward Fitzmaurice ..... Mr F. VINING,
Sir Thomas Muggeride, Mr KEELEY,
Captain Tonnere.....*(of the Chasseurs)*.....Mr A. WIGAN,
Manby, *(Lady Emily's Coachman)* Mr YARNOLD,
Fra Diavolo..Mr DIDDEAR, Bruno..Mr SANDERS,
Beppo..Mr STANTON, Giacomo..Mr JAMESON,
Lady Emily Fairlove, MissWOOLGAR, with a *New Song*, composed by Mr. David Lee.
Mrs Toppleton..MrsWOOLLIDGE, Fanny..Miss TURNER.

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